

commissioned by Hilary and Timothy Reynish in memory of their third son William who died on 13 May 2001

Zygotic Variations

Geoffrey Poole

Parade

3/4 ♩ = 70

1
Flutes *mf*

2
mf

1
Oboes *mf*

2
mf

Cor Anglais *mf*

Clarinet in Eb *mf*

1
Clarinet in Bb 2 *mf*

3
Bass Clarinet *mf*

1
Bassoons *mf*

2
Contrabassoon *mf*

1
Alto Saxophones

2
Tenor Saxophone

Baritone Saxophone

1, 2
Horns in F

3, 4

1
Trumpets in Bb mute *p*

2
mute *p*

3
mute *p*

1, 2
Tenor Trombone 1, 2 *pp* *ff* 3

Bass Trombone *pp* *ff* 3

Euphoniums *fp*

Tuba *fp*

Percussion **3/4** *fp*

9

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p*

C. A. *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p*

Cl. 3 *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *p*

Bsn. 2 *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

Hn. 1, 2 *p cresc.*

Hn. 3, 4 *p cresc.*

Tpt. 1 *p* *f*³

Tpt. 2 *p* *f*³

Tpt. 3 *mf* *p* *f*³

Tbn. 1, 2 *mf*³ *p*³ *f*³

B. Tbn. *mf*³ *p*³ *f*³

Euph. *fp*

Tba. *fp*

Timp. *fp*

B. D. *fp*

S. D. *pp cresc.*

16 **A**

A. Sax.1 *mp poco a poco cresc.*

A. Sax.2 *mp poco a poco cresc.*

T. Sax. *mp poco a poco cresc.*

B. Sax. *mp poco a poco cresc.*

Hn.1, 2 *mf* *mf* *mp poco a poco cresc.* a.2.

Hn.3, 4 *mf* *mf* *mp poco a poco cresc.* a.2.

Tpt.1 *f* *p* *mp poco a poco cresc.* senza sord.

Tpt.2 *p* *mp poco a poco cresc.* senza sord.

Tpt.3 *p*

Tbn.1, 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. 1, 2 *fp* *mp*

Timp.

B. D.

S. D. *p* *mf*

Tamb. *pp poco a poco cresc.*

poco accel.

20

Picc.

Fl. 1

Ob. 1

Ob. 2

C. A.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Euph.

Tamb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mp

senza sord.

pp poco cresc.



B ♩ = 75 Majestic

23 **3/4**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *mp*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Tub. B. *ff*

Crot. *ff*

Perc. *ff*

B. D. *ff*

Cym. *ff*

S. D. *f*

Tamb. *ff*

Clashed Cymbals *ff*

Susp Cym

Lv.

Lv.

26

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
Mar.
Crot.
Cym.
S. D.
W. Bl.

ff

30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Glock.
Xyl.
Mar.
Tub. B.
Crot.
Perc.
Cym.
W. Bl.

C

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

En Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Glock.

Xyl.

Mar.

Tub. B.

Crot.

Perc.

Cym.

W. Bl.

ff

Playful poco accel.

38

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1, 2 B. Tbn. Euph. Tba. Glock. Xyl. Tub. B. Croc. Cym. W. Bl.

The musical score for page 9 features the following instruments and markings:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- C. A.**: Cor Anglais
- Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.**: Clarinets
- Bsn. 1, Bsn. 2, Cbsn.**: Bassoons
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.**: Saxophones
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpets
- Tbn. 1, 2, B. Tbn.**: Trombones
- Euph., Tba.**: Euphonium and Tuba
- Glock.**: Glockenspiel
- Xyl.**: Xylophone
- Tub. B., Croc.**: Tubular Bells and Crotales
- Cym., W. Bl.**: Cymbals and Wood Blocks

Dynamic markings include *mp* (mezzo-piano) and *ff diminuendo* (fortissimo diminuendo). Performance instructions include *dry* and *dry* with accents.

D

$\text{♩} = 104$

44

Picc. *tremolos tongued, not flutter*
sf

Fl. 2 *tremolos tongued, not flutter*
sf

Ob. 1 *mf scherz.*

C. A. *p*

E♭ Cl. *sf*

Cl. 1 *mf scherz.*

Cl. 2

B. Cl. *p*

Bsn. 1 *p*

A. Sax. 1 *tremolos tongued, not flutter*
sf

A. Sax. 2 *mf scherz.*

T. Sax. *mf scherz.*

B. Sax. *mf scherz.*

Xyl.

Perc.

B. D.

Cym. *pp*

S. D.

Tamb.

W. Bl. *mf scherz.*